

DOXASTICON AT THE PRAISES

PLAGAL SECOND MODE

HANNA AYOUB

Ἦχος λ π Πα

80

N^(□) ε ε Glo- - - ry to the Fa-ther, and to^(N) the^(□) Son, ^Δ and

to the Ho- - - -ly Spir- - - - it. ^π

W^(□) hen^(N) it^(□) was^(N) time for thy com-ing^(□) up-on³ earth, the world^(□)

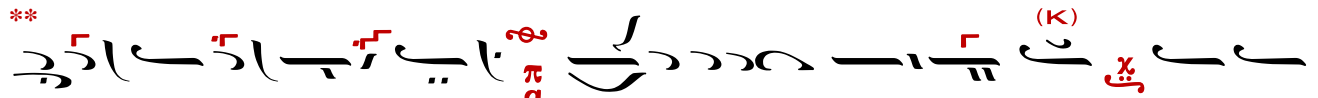
was en-rolled^δ to be taxed^π for^π the first^π time; then wast


Thou mind- - - - ed to en- roll the names^δ of^π them that be- lieved^π

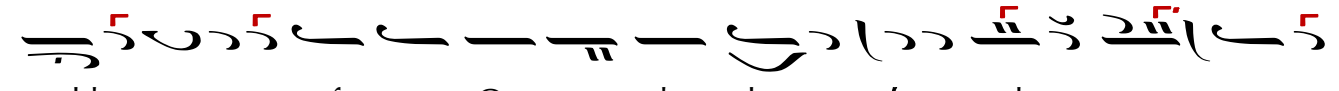
^(M) in^(K) Thy^π Birth. For this cause was^π such^π a de-

-cree^(Δ) pro- - - -nounced^(□) by^{Δ*} Cae- - - - sar, ^(□) since Thy time- less and^(Δ)

ev- - er- -last- - - - - ing King- - - -dom was in- -au- - - -gu-^(□)

**

 -rat- - - - -ed. Where- fore we al- - - - so, in the

(Δ) (M) (K)

 stead_____ of_____ trib- - -ute__ mon- - - - ey, of- - fer the



 wealth_____ of our Or- - - -tho- dox__ *the* - - ol- - - - -


(N) (Π)

 - - - - o- - gy un- to Thee, the God and Sav- iour of_____ our_____


 souls.

Alternative Melody:

(Π) (Δ)

 since Thy time- less and ev- er- last- - - ing_____ King- - - - - dom,

**

 -rat- - - - -ed. Where- fore we al- - - - so,